

MORCEAUX CÉLÈBRES

— POUR LE —

PIANO

QUI VIVE! GALOP DE CONCERT	W GANZ OP. 12	8
A STARRY NIGHT S' RENAGE	SIDNEY SMITH. OP. 36	4
SANS SOUCI GALOP DE BRAVOURE	J ASHER OP. 83	7
MARCHE A LA TURQUE QUINES D'ATHENE	RUBINSTEIN	4
TARENTELE	STEPHEN HELLER. OP. 85 No 2	7
HOME SWEET HOME	SLACK	5
IL PURITANI FANTASIE	LEYBACH	10
ANGRY WORDS PARAPHRASE ON "THE WIND"	J B. GRASS	15
LOVE'S GREETINGS S. WITTICH (Solo)	W SIEBERT	4
LOVE'S GREETINGS. (Duet)	"	7 1/2
TREMBLING DEW DROPS MAZURKA CAPRICE	"	5
HOME SWEET HOME	K H GREENE	1
SKYLARK POLKA	CHAS. DREYER	5
SWEET-BRIER. WALTZ	W SIEBERT	6
KANSAS PACIFIC MARCH	SCHLEIFFARTH	5

SAINT LOUIS
Kunkel Brothers

KANSAS PACIFIC.

Grand March.

GEO. SCHLEIFFARTH.

Introduction.

f *mf*

Ped. * Ped. * Ped. *

March.

ff *p*

Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. *

Pedale. Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.
 f f f
 P P
 f f
 f f

Ped. 46 = 4 Ped.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 2/4.

- System 1:** Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings are indicated by "Ped." and asterisks (*).
- System 2:** Dynamics include *ff*, *p* (piano), and *mf* (mezzo-forte). Pedal markings are indicated by "Ped." and asterisks (*).
- System 3:** Dynamics include *mf*, *f*, and *p*. Pedal markings are indicated by "Ped." and asterisks (*).
- System 4:** Dynamics include *f*. Pedal markings are indicated by "Ped." and asterisks (*).
- System 5:** Dynamics include *f*. Pedal markings are indicated by "Ped." and asterisks (*).
- System 6:** Dynamics include *f* and *ff*. Pedal markings are indicated by "Ped." and asterisks (*).

At the bottom of the page, there is a performance instruction: "To shorten the March, if so desired, go from 0 to 8." followed by a measure number "46:4" and a final "Ped." marking.

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